



INFORMATIVE NOTE FOR BUSINESSES AND ORGANIZATIONS ACROSS THE COUNTRY

REGARDING ORGANIZATION GEA AND PUBLIC PERFORMANCE

1) Every business that uses music publicly (public performance), except the deposit of the levy to the creators of the music pieces (composers and lyricists), represented by the collective management societies AEPI and “AUTODIAHIRISI”, a remuneration fee is also owed to the neighboring rights’ holders, represented by the following non-profit collective management societies: Grammo, Erato, Apollon (par.1 article 49 I. 2121/1993.). These three organizations founded GEA in order to facilitate music users and collect the remuneration fee outright, www.geamusic.gr

2) GEA organization (Grammo, Erato, Apollon) is the single organization in Greece for the collective management and fee collection of the neighboring rights of the singers, musicians and producers [record labels]. [According to the decision of the Minister of Culture, No ΥΠΠΟΤ/ΓΔΣΠ/ΔΙΓΡΑΜ/687/124043 (GGI 3245/30.12.2011)].

3) The administrative license issued by the local authorities (O according to par. 3 article 63 I. 2121/1993 for the use of music (for relative informative notes from HCO, visit <http://web.opi.gr/portal/page/portal/opi/contact.html/memos>) and is not related to the deposit of the remuneration fee to GEA. However, the business that publicly performs recorded music is obliged to deposit the levy to the neighboring rights holders, according to the 2121/1993 law (and the international agreements and EU directives). Consequently it is obliged to communicate with GEA for the payment of this levy.