



THE NON-PROFIT MUSIC LICENSING ORGANIZATION BY  
**GRAMMO ERATO APOLLON**

THE CIVIC NON PROFIT ORGANIZATION FOR THE COLLECTIVE MANAGEMENT AND FEE COLLECTION OF THE NEIGHBORING RIGHTS OF THE SINGERS, THE MUSICIANS AND THE PRODUCERS

**GRAMMO – ERATO – APOLLON**  
**MUSIC UNITES US**

GEA was established in 2011 and constitutes a civic non-profit organization for the collective management and fee collection of the artists', singers' musicians' and producers' neighboring rights. Till this day, neighboring rights in Greece were collected by the single non-profit organizations of the producers GRAMMO, singers ERATO and musicians APOLLON. These three individual collective societies founded a single organization for the collective management of neighboring rights (3905/2010 law) in order to achieve a SINGLE and more convenient for the users collection of the right. Meanwhile, GEA is developing a strategy targeted to the familiarization of the user as well as the circumstantial information of the public opinion regarding the rights of the producers and the performers in general. GEA is the acronym of the founding member organizations titles – Grammo – Erato – Apollon.

*What is actually the meaning of a “Neighboring Right”?*

The use of the music in a family or narrow social environment has no need for any license, it is considered as “primary use” and is everyone’s right. But there is need for license every time the music is publicly performed such as in stores, offices, bars-clubs etc. or on the radio and the television and is considered as “public performance”. In the latter case, permission is needed by all those involved in the production of the music: those who created it (composers, lyricists) and those who contribute to it being accessible to you (singers/ musicians/ producers). It is consequently obvious that, whoever wants to use music publicly, needs to deposit a levy, defined by the law.

Strategic targets of GEA are condensed as following:

- Continuous education and informing of the public regarding the subjects of copyright protection and specifically the legal protection of the, either Greek or foreign, performers' and producers' rights, who are legally represented by our Organizations.
- Valid and immediate providing of information to all the professionals in the music industry (singers, musicians and producers).
- Up to date database of music users, broadcasting /playing the work of performers-producers across the country (full mapping of the businesses/organizations where public performance of recorded music exists).
- Maintenance of the single and legally exclusive position of the members/organizations of GEA in collective management, fee collection and licensing of the neighboring rights in Greece.
- Trustworthy representation and advocacy of the member organizations' rights towards the State, every

time there is need for palaver with the pertinent Ministries, with the corresponding organizations of copyright protection, collective parties of the music user etc.

- Participation in European research and development programs with the cooperation of Academic Institutions and the corresponding European organizations through the member organizations of GEA (GRAMMO, ERATO, APOLLON).

**GEA** was established and develops by taking into consideration the protection and claim of its members' rights and the social presentation of its work.

### **PEOPLE OF GEA**

GEA's administration council consists of people whose life is all about music: Singers, musicians and producers, successful people in the music business that are in everyday touch with the actual problems of the industry.

Margarita Matsa: President

Dimitra Galani: Vice President

Konstantinos Georgountzos: Cashier

Eleni Foskolou: Secretary

Dimitris Giarmenitis has been deputed as General Manager

They are united by their mutual passion and the true faith that through the music rights' protection and proper education and information of the music users, music comes to life and gains the right to continue blooming so that we all can enjoy its benefits. Everyone needs to understand that music has rights.

GEA, the Civic Non - Profit Organization invites all the Greek musicians, producers, performers that haven't already signed in its organizations –GRAMMO – ERATO – APOLLON – as well as every single person that uses music, to join them. Today, more than ever, music needs us united. That is because when creating music, we, the music contributors, are united. Music has as a consequence to bring people together everywhere and always.

### **Music brings us all together!**

For more information visit GEA's website:

**[www.geamusic.gr](http://www.geamusic.gr)**

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### Note to editors

In 1993, with the 2121/1993 law regarding the copyright and neighboring rights, the State, in accordance with community and international agreements, institutionalized the neighboring rights of the performers and Phonogram & Videogram producers.

For the collective management and protection of the economic rights and/or the resulting authorities, the non-profit collective societies for the Phonogram & Videogram Producers GRAMMO, singers ERATO and musicians APOLLON were established, with the permission of the Ministry of Culture.

All the Hellenic Societies for the Collective Management of copyright and neighboring rights have gotten authorization from the Ministry of Culture and Tourism and are supervised by the Hellenic Copyright Organization, department operating under the Ministry of Culture and Tourism.